
АНГЛИЙСКИЙ ЯЗЫК 8 класс

Рабочая тетрадь-2

Ответы



Минск
«Аверсэв»
2021

KEYS

Unit 5. Lesson 1. Exercise 2

3rd January — New Year's Day
22nd April — Good Friday
25th April — Easter Monday
29th April — Royal Wedding
2nd May — Early May Bank Holiday
30th May — Spring bank holiday
29th August — Summer bank holiday
26th December — Christmas Day (substitute day)
27th December — Boxing Day (substitute day)

Unit 5. Lesson 6. Exercise 1b

1. When are traditions and customs observed in the UK?
2. What do people believe in on this day?
3. How are houses decorated?
4. How is the festival celebrated?
5. When were children allowed to be naughty?
6. What custom is followed by some children nowadays?
7. What games are offered at children's parties?
8. How is apple bobbing played?

Unit 5. Lesson 6. Exercise 2b

1. A wonderful vegetable.
2. Pumpkins in American and European diets.
3. Pumpkins at special feasts.
4. The tradition of carving pumpkins.
5. Movies with a pumpkin theme.

Unit 6. Lesson 3. Exercise 2

I knew we (1) ~~will~~ **would** have a wonderful New Year celebration, we always did.

My mum promised she (2) ~~will~~ **would** cook the festive dinner.

She said she (3) ~~has~~ **had** asked dad to do the shopping.

She also said they (4) ~~don't~~ **didn't** need my help.

Dad didn't do the shopping, because his car (5) ~~broke~~ **had broken** down. It (6) ~~is~~ **was** difficult, as I was talking to him on the phone.

My mum joined in, and we both (7) ~~think~~ **thought** it (8) ~~is~~ **was** too dangerous.

I decided we (9) ~~can~~ **could** do something less traditional.

I added I (10) ~~will~~ **would** buy a cake and some food and bring it myself, as the weather (11) ~~is~~ **was** not bad where I (12) ~~am~~ **was**.

I hoped the snowstorm (13) ~~will~~ **would** stop on New Year's Eve and I (14) ~~will~~ **would** safely arrive to celebrate the holiday with my parents.

The snowstorm did stop the next day, but it (15) ~~brought~~ **had brought** down some electricity lines.

It (16) ~~is~~ **was** a very unusual New Year, but certainly unforgettable!

Unit 6. Lesson 4. Exercise 1a

The pancake race, which is traditionally open to (1) ~~woman~~ **women** of all ages, (2) ~~go~~ **goes** back to the 16th century.

The Shrivings service (3) ~~were~~ **was** a chance for people to confess their sins before Ash Wednesday and (4) ~~started~~ **start** of Lent.

The story suggests that one woman (5) ~~hear~~ **heard** the church bells ring for the service and was (6) ~~such~~ **so** worried about being late that she left her house and ran down the High Street still holding (7) ~~his~~ **her** frying pan and wearing an apron.

Olney women, wearing (8) ~~in~~ **a** traditional apron, cap and holding a frying pan with a real pancake, run through the town.

They must toss their pancake once (9) ~~on~~ **in** the Market Place at the start and once at the finishing (10) ~~line~~ **line** by the church.

When the winner crosses the finishing line, she is met by (11) ~~the~~ **a** verger and given (12) ~~the~~ **a** kiss of peace, then everyone gathers in the church to sing famous Olney hymns.

Unit 7. Lesson 1. Exercise 1a

1 — rock music, 2 — jazz, 3 — techno, 4 — punk / punk rock, 5 — folk music, 6 — pop, 7 — rap.

Unit 7. Lesson 2. Exercise 1a

1	v	i	O	l	i	n					
	2	d	R	u	m	s					
		3	C	e	l	l	o				
4	s	a	x	o	p	H	o	n	e		
5	t	r	u	m	p	E	t				
6	s	y	n	t	h	e	S	i	z	e	r
		7	g	u	i	T	a	r			
	8	a	c	c	o	R	d	i	o	n	
		9	t	r	i	A	n	g	l	e	

Unit 7. Lesson 9. Exercise 1

1. The Oktyabr Cinema, because the rest are Opera Houses.
2. *A Midsummer's Night Dream* is a theatrical performance, the rest are music performances.
3. *Boris Godunov*, because the opera is in the Russian language (the composer of the music is Modest Mussorgsky), the rest are originally operas in foreign languages: *Madam Butterfly* was written by Giacomo Puccini, an Italian composer; *Antony and Cleopatra* is by American composer Samuel Barber; *Macbeth* is an opera by Giuseppe Verdi, an Italian composer.

Unit 8. Lesson 2. Exercise 2a

It is a detective story.

Nulty said it was nice, but he wanted to know what had happened to her. Phillip Marlowe explained that she was dead — that's what the woman from the nightclub had said. Phillip thought she was afraid that Moose thought she was the person who had told the police about his bank job and had got him put away in prison for eight years. Maybe he knew who it had been. Maybe he wanted to find that person. And Marlowe told Nulty it was his job to find out what was happening there. Phillip also said he was going home.

Nulty hoped Phillip wasn't leaving him in a mess and he didn't understand Phillip's hurry. Marlowe answered there was no hurry, but there was nothing more he could do.

Phillip asked if he could speak to Mr. Amthor. A dry, foreign-sounding woman's voice answered that he couldn't. Marlowe named himself and repeated he wanted to see Mr. Amthor about Lindsay Marriott. The woman said she could take a message and maybe Amthor would see him the following week. Phillip repeated he wanted to see her boss soon, fast and hung up. Ten minutes later she called back and said that Amthor would see him at six that evening. She added her boss would send a car to fetch Phillip.

Unit 8. Lesson 8. Exercise 1

				1							
		2	D	a	H	l					
3	W	i	l	s	o	n					
				4	R	o	w	l	i	n	g
5	T	o	w	n	s	e	n	d			
6	S	h	a	k	e	s	p	e	a	r	e

Unit 9. Lesson 5. Exercise 2b

										1				
										M				
										a				
			3				4							
		5	2	t	e	L	e	v	i	s	i	o	n	
			T			o				o			c	
		6	T	i	t	a	n	i	a	n				h
			b			d								e
		7	S	h	e	r	l	o	c	k		8		s
											a			t
			t			n					c			r
							9	t	h	e	a	t	r	e
														o
														r
10	N	e	c	r	o	m	a	n	c	e	r			